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Product Flipbook



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Block



BLOCK can do it all. The lightweight structure is crafted entirely from recycled PET acoustic material, using custom cuts and folds meticulously engineered by SABIN. This design ensures full recyclability at the product's end of life.



Cylinder

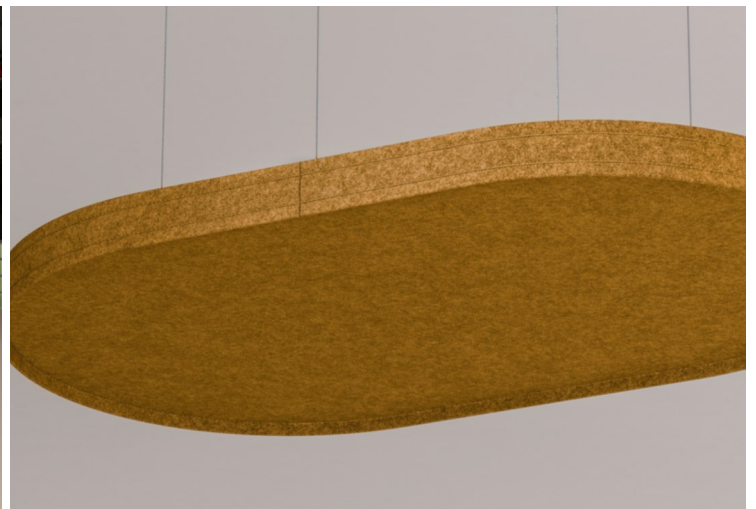
CYLINDER is crafted from recycled PET acoustic material, offering a lightweight and durable design with meticulous stitching. It is fully customizable, with options for external light engines, heights up to 100 IN, and additional trim finishes. Whether positioned above a table to minimize noise or integrated into a larger array, CYLINDER delivers exceptional lighting and acoustic performance.



Motion 9



MOTION 9 introduces organic shapes that bring a sense of softness and dynamic interest to any space. Available in three profiles—Facet, Sargasso, and Breeze—it features a fluid design language that allows for seamless customization. Its versatility makes it ideal for use in Embedded Arrays™, where it integrates effortlessly with other Sabin systems to create bespoke layouts.



Layer Obround

LAYER OBROUND's shape features an elongated form with semi-circular ends, combining the softness of curves with the stability of straight lines. This unique geometry adds a contemporary touch to interiors, making it suitable for creating visual flow and guiding movement within a space. As a pendant, the OBROUND can be specified as lit or unlit, with the option for a linear light engine that enhances its form while providing functional illumination.

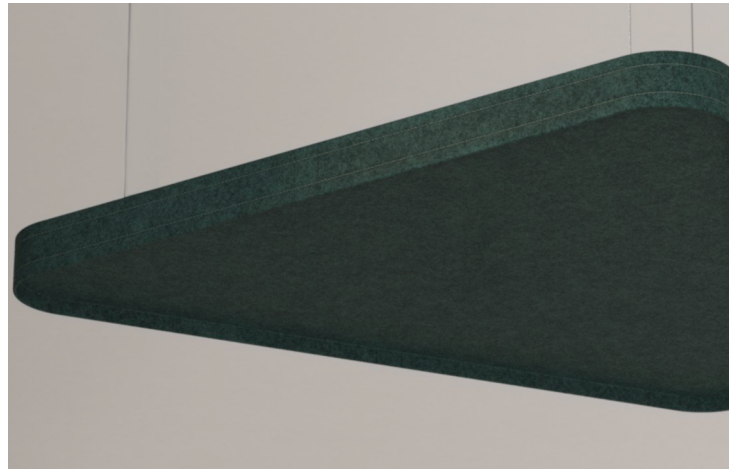
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Layer Rectangle

LAYER RECTANGLE is a modern alternative to traditional grid ceiling tiles, offering both acoustic performance and integrated lighting. Its linear form adds structure and definition to a space, whether creating distinct zones or forming continuous planes. Suspended as a pendant, LAYER RECTANGLE is available in lit or unlit configurations, with the option for a linear light engine to enhance its architectural presence and provide balanced illumination.

Layer Triangle



LAYER TRIANGLE introduces sharp angles and a sense of directionality to the LAYER system. Its geometric form is ideal for creating patterns or highlighting specific areas within a room. Suspended as a pendant, LAYER TRIANGLE can be lit or unlit, with an integrated downlight option for targeted lighting. When combined with other shapes, it adds complexity and depth, enhancing both the acoustic and aesthetic qualities of the environment.



Layer Disc

The DISC shape in the LAYER system introduces a circular form that brings harmony and balance to any space. Its round design is perfect for creating focal points or softening angular environments. Suspended as a pendant, LAYER DISC is available as a lit or unlit element, with the option to integrate a downlight for focused illumination. Whether used individually or layered with other shapes, the DISC contributes to both sound absorption and visual interest.



Standard



STANDARD baffles are core elements of the LINEAR System, offering both acoustic performance and design versatility. Made from recycled PET felt, these baffles integrate seamlessly into LINEAR patterns, with flexible mounting and lighting options.



Stadia



STADIA baffles are integral to the LINEAR System, offering both acoustic enhancement and aesthetic versatility. The "27" and "60" in their names denote their widths in millimeters. STADIA 27 features a discreet profile with bullnose edges, creating a softer silhouette ideal for large acoustic ceiling arrays. STADIA 60 presents a rounded form and is available in both lit and unlit versions, with lighting outputs up to 1500 lumens per foot. Both models can be configured into various LINEAR patterns, to meet diverse design requirements.

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Lautna

LAUTNA baffles bring fluidity to the LINEAR Series with their soft, curved profiles. LAUTNA 27 (27mm wide) features a rounded bottom edge for a subtle, sculptural effect, while LAUTNA 60 (60mm wide) supports both unlit and indirect lighting options with up to 1500 lumens per foot. Designed for seamless integration into LINEAR patterns, LAUTNA enhances both acoustic performance and spatial aesthetics.



Aero

AERO is unique and calming, with a looped silhouette and sewn construction that prioritizes style. Its high-performing acoustic absorption ensures both personality and function, whether used alone or in a system of baffles. AERO stands out as the only member of the LINEAR system family made from 1.5 MM felt.



OBFORMA



PLANE



TAPER



QUAD



TRI

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